



Martino Gamper

Martino Gamper was born and spent his childhood in Merano (Italy).

After an apprenticeship in cabinet making he studied sculpture and product design at the University of Applied Art and the Academy of Fine Art in Vienna, in 1996 he moved to Milan working as a freelancer for internationally renowned design studios.

In 1998 he moved to London to start a master at the RCA where he then graduated in 2000. He consequently started his own practice, where he develops and produces a wide range of objects from limited edition to semi-industrial products and site-specific installations.

His work has been exhibited in various exhibitions from the V&A, Design Museum, Sotheby's, Nilufar Gallery, Oxo Tower, Kulturhuset/Stockholm, MAK/Vienna, National Gallery /Oslo and various other galleries.

Martino has an abiding interest in the psycho-social aspects of furniture design, in particular, he has a love of corners and the multiple emotions provoked by the single right-angled boundary. Alongside this concern with underused spaces, Gamper also nurtures an interest in unwanted objects. Reworking furniture that has been dumped on the streets, he has created a mismatched family of objects.

Behind each of Gamper's pieces, there is a story, one that involves materials, techniques, people and places. The finished product is a token of all that. It is the lovely-looking thing that sits in the brief interlude between making and using.