



Angelo Flaccavento

Born in Ragusa in 1972, where he lives and works.

After graduating in Modern Literature at Pisa University, with a dissertation entitled “Roberto Capucci. The Complex Path to an Outfit Becoming Art”, he worked briefly as a researcher and cataloguer of textiles at the BAAAS Superintendency Pisa.

In 2000 he started his career as a freelance journalist as Italian correspondent for the bi-monthly magazine *Dutch*.

He is currently Fashion Features Editor for the monthly magazine *Rodeo* and fashion consultant for the independent bi-monthly *The End*. He contributes regularly to daily newspapers like *Il Sole 24 Ore* and *MF* and to magazines like *Uomo Vogue*, *Vogue Italia*, *Fantastic Man*, *JC Report* and *Zoo*.

He has contributed to *Album* and *D* for *La Repubblica*, *Fashion Inc.*, *Tank*, *Sides* and *Bon International*. He is interested in the relationship between fashion and contemporary visual culture and in the crossover between the arts in general.