

Claudio Buziol Foundation

Competition notice

A Box of Dreams

International competition for creative young people 2nd edition

1.

Promoter

The Claudio Buziol Foundation, which aims to promote young creativity, through the establishment of a series of initiatives, is promoting an international competition for creative young people interested in taking part in a project in the field of art, design (meaning “applied creativity” broadly speaking) and fashion.

2.

Entry Requirements

Anyone who is creative and aged between 18 and 30, of any nationality, can take part in the A Box of Dreams competition, either individually or as a group.

New ideas, originality and the exclusive ownership of the work must be guaranteed by the entrants.

The work must not have already been presented on other occasions or have appeared in publications, magazines – relating to the field or otherwise – or websites, etc.

3.

Theme and Sections

The theme of the competition is dreams, which can be interpreted according to all its different meanings (oneiric, visionary, plan-related) and using all the different visual means and disciplines (video, photography, painting, sculpture, installations, performance, multimedia, interactive, design, graphics, illustration, fashion). The competition is split into three sections:

- art (video, photography, installations, performance, etc.)
- design (graphics, industrial design, illustration)
- fashion

4.

How to Enter

Entering the competition is open and free of charge.

The entries must be sent in digital format (recorded on a CD in PDF format for Mac, resolution 300 dpi to the actual size) and as hard copies (printed in colour in A3 format). They must be accompanied by a project report (maximum 2 pages long), describing the work presented and, where necessary, a sheet also listing the technical characteristics.

Each candidate can take part with just one entry.

The official languages are Italian and English.

5.

Deadline and Presentation of Entries

Each entrant's competition entry must be sent in a closed envelope by midnight on 30th September 2008 by registered mail with return receipt to the Organisations Office of the Claudio Buziol Foundation - Palazzo Mangilli, Cannaregio 4392, 30121 Venezia – Italy.

The envelope must contain:

a. The project sheets and the CD.

In order to guarantee fair evaluation, no project presented must be signed by the author. Their name and address must be contained in a closed envelope attached to the project, showing a symbol or an imaginary name which is to be repeated on the project sheets themselves. This reference must also be shown in the relevant space on the entry form so that the entrants can be identified.

b. Project report

c. Project technical sheet

d. The personal entry form filled in with personal data and duly signed, which can be downloaded from the websites www.replay.it and www.fondazioneclaudiobuziol.org, as well as permission for the personal data to be processed and a signature providing the relevant authorisation

e. 1 personal passport photograph

f. CV

The personal form, photograph and CV (in points d, e and f) must be placed inside a sealed envelope showing the same symbol or imaginary name as used for the entry on the outside, in order to guarantee anonymous evaluation.

No entry must be signed or show any distinctive sign, except for the imaginary name or slogan.

Entries without any or even part of the above-indicated documentation will not be considered valid for taking part in the competition.

6.

The Jury

The entries will be examined by a jury represented by a commission of experts, who will select the group of Finalists from which the top entrants for each section will be nominated:

- 1st place for the art section
- 1st place for the design section
- 1st place for the fashion section

Second and third places will also be nominated for each section. The jury may also decide to assign Special Recognition Mentions.

The entries must be presented anonymously and, only after the evaluation, associated with the candidate's name.

The evaluation criteria will consider creativity, originality, formal research, attention to the trends of the world of young people and innovation.

The jury's judgement is unquestionable and final.

The final jury of the competition is composed by:

Art

- Angela Vettese, Coordinator of the Degree Course in Visual Arts of the Luav University of Venice;
- Andrea Lissoni, Art Historian, curator, events organiser and Lecturer at the Milan Polytechnic University;
- Renzo di Renzo, Art Director of the Fondazione Claudio Buziol

Design

- Anna Detheridge, journalist and visual art critic, founder of connectingcultures.info;
- Martino Gamper, Designer and Lecturer at the Royal College of Art in London;
- Giorgio Camuffo, Coordinator of the Specialist Degree Course in Visual and Multimedia Communications at the Luav University of Venice

Fashion

- Maria Luisa Frisa, Coordinator of the Degree Course in Fashion Design at the Luav University of Venice;
- Sergio Arreghini, Replay Creative Director;
- Italo Lazzari, Chairman of the Associazione Culturale Lazzari, Treviso

7.

The Results

The finalists will be informed by email and telephone and also by telegram or letter sent by registered mail.

The winners will be announced during the press conference held for the occasion, one month after the closing entry date.

8.

Prizes

The first prize winners of the three sections will receive a study grant of € 2,000.00 (two thousand euro).

The finalists of each of the three sections can be invited to the Claudio Buziol Foundation to take part in one of the summer workshops on creativity, organised by the Foundation in Palazzo Mangilli, Venice.

9.

Promotion

For promotion purposes and according to the terms defined by the Claudio Buziol Foundation, all the entries considered valid (respecting point 5) and the winning projects can also be presented in the publication on the Foundation's activities, released at the end of 2008.

10.

Intellectual Property

The entrants will remain the exclusive owners of the intellectual property rights relating to their drawings. They must, however, provide permission for their work to remain available for the Claudio Buziol Foundation, as well as Fashion Box Industries S.p.A. and its subsidiaries and/or companies connected with it, to use the work free of charge, for cultural, promotional and commercial purposes. Hence, the authors will not have the right to any payment or any related claims.

11.

Return of the Entries

By taking part in the "A box of Dreams" competition, the entrants definitively and irrevocably transfer their work to the Claudio Buziol Foundation, which will remain on file in the Foundation's offices.

12 .

Personal Data Protection (Italian Legislative Decree no. 196 30th June 2003)

The personal data relating to each entrant will be processed by the Claudio Buziol Foundation, by Fashion Box Industries S.p.A. (data controller), Via Marcoai n. 1, 31010 Casella d'Asolo (Treviso) and by its subsidiaries and/or companies connected with it, with the sole aim of allowing the entrant to take part in this competition and to fulfil all the activities connected with it, as specified above.

The data may be processed both in hard copy and electronic format. The provision of the data is compulsory for the entry requirements to the competition and hence any refusal to provide data or for it to be processed, could result in the entrant's impossibility to take part in the competition itself, and the organisers' impossibility to carry out all the further connected activities.

The data, in accordance with points 7, 8, and 9 above, may be circulated.

The data will be processed for the entire duration of the competition and also subsequently for carrying out all the consequent fulfilments. The entrant can exercise his/her rights according to art. 7 of Italian Legislative Decree 196/2003.

13.

Competent Law

The competition will be governed by Italian law. Any controversy will be the exclusive competency of the Court of Treviso.

14.

Entrants' Obligations

By taking part in the competition and signing the entry form, the entrants clearly show their full acceptance of the contents of these competition rules as well as their permission for the processing of data as per previous point 12.

For further information:

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