



Paola Nicolín (1976)

Paola Nicolín is an art critic, researcher and writer, teaching Contemporary Art at Luigi Bocconi University in Milan and working as ART editor of ABITARE. Her main research topics are dealing with history and theory of exhibitions devices and the relationships between visual arts and space.

A regular contributor for Artpress, Mousse magazine, GQ Italia and several other magazines, she's the author of "Palais de Tokyo. Sito di creazione contemporanea" (Milan, Postmediabook, 2006), and she has published articles and essays for art catalogues and journals. Currently working at a new book on the issue of Great Number at the XIVth Triennale in Milan (Corraini edition), she's publishing for Treccani Terzo Millennio Encyclopedia the entry "Art Exhibition". Visiting scholar at Harvard University and PhD student at MIT, she holds a PhD in Theory and History of Arts from IUAV – SSAV University in Venice.