



Andrea Lissoni

Andrea Lissoni (born in Milan, 1970, lives in Milan), is an art historian and a researcher in the field of contemporary art, with a particular interest in moving images and performing arts. He also curates specific art projects and exhibitions, employing this activity as a research instrument. After graduating in History of Art from the University of Pavia in 1994, he obtained a two year grant to study abroad, and attended the Université Paris 1 from 1996-98. In 1999, he completed a one year masters course in art management at the Scuola Normale Superiore di Pisa, followed in 2000 by a post-diploma qualification in History of Contemporary art from the University of Genoa. He recently obtained a PhD at the Università degli Studi di Udine. Since 2000 he has been founder and co-director of the international Festival Netmage (www.netmage.it) and the art network Xing. He has been editor and author of the preface of the books "Amos Gitai. Frontiere e territori." (2005), curator of Gabriele Basilico. *Architetture, città, visioni*" (2007) and curator and author of the preface of "Fra le immagini. Foto, cinema, video", by Raymond Bellour. He has been curating the exhibition *Circular* (San Siro Stadium, Milano, 2004) and, recently, he has been co-curating the exhibition *Collateral. When Art meets cinema* (Hangar Bicocca, Milano; Sesc Pompeia, Sao Paulo, 2008).

His last projects: *Milano si mostra. Un chilometro con Gabriele Basilico* (public art project produced by Fondazione Catella, Milano, curator), *Chilimoontown* (www.chilimoontown.com, Mexico City, project manager), exhibition *Daydream Fields* at Fondazione Claudio Buziol (Venezia, curator), international research project *Check-in architecture* (presented at 11 Biennale Internazionale di Architettura di Venezia), solo exhibitions of Jimmie Durham (Codalunga, Vittorio Veneto, TV) and Andreas Golinski (Pac, Ferrara) and work in progress exhibition-project on new audiovisual imaginaries of territories representations *Ballads from our invisibles parks* (La Rada-International Film Festival, Locarno, 2007) and *Clouds of sounds, innerparks* (Fair_play, film and video award, Lugano, 2008).

In 2009, he started the research and curatorial project on *Multinatural (blackout)* at Fondazione Claudio Buziol.