



Giorgio Camuffo

Giorgio Camuffo was born in Venice in 1955. In 1990 has founded Studio Camuffo that works in the areas of coordinate image design, signboarding, the design of art publications, graphic design for architecture, exhibition design, interior design and decoration, and the planning of cultural initiatives at some of the most important cultural institutions in Italy and on the editing and publishing of works on visual communication such as the periodical "Sugo.Scritture indecise [Sugo.Undecided writings]" and the magazine "Venice is not sinking" devoted to the undiscovered aspects of Venetian cultural life.

Giorgio Camuffo is the director of clasVEM graduate degree in visual and multimedia design of the Venice School of Architecture (luav).

Works by Studio Camuffo have been exhibited in many major international museums and galleries. Clients of the studio include: Pitti Immagine, Benetton, Biennale di Venezia, Carraro, Coin, Fabrica, Fondazione Bevilacqua La Masa, Musei Civici Veneziani, Triennale di Milano, Fondazione Querini Stampalia, Colosseo Roma, Costa Crociere, Electa, Skira, Marsilio, Charta, Gas jeans, Giorgio Armani, Deutsche Bank, Arthemisia, Roberto Cavalli, Palazzo Reale di Milano, Havaianas, Palazzo Grassi, Fondazione Emilio e Annabianca Vedova, Fondazione di Venezia, Expo Zaragoza 2008, Regione del Veneto, Biblioteca Civica di Verona, Moroso.