



Fondazione Claudio Buziol Programme of events, January – June 2010

Designer in Residence (January 11th – April 11th)

The Foundation will be hosting artists from a variety of disciplines for three months, offering them lodging, a grant and the opportunity to create their project. The first residences this year will be with four young designers, recent graduates from the Royal College of Art in London: Bethan Laura Wood from the UK, Merel Karhof from Holland, Fabien Cappello from France and Lucia Massari from Italy.

Vie di Fuga (Vicenza, January 15th – 17th)

The Foundation is taking part in two events as part of Vie di Fuga (Escape Routes), three days of reflection, activities and workshops on contemporary future organized by Fuoribiennale:

- FUNE, an exhibition by Alberto Scodro (until February 28th in the MONOTONO exhibition space);
- LO FI-ARCHITECTURE / ARCHITECTURE AS A CULTURAL PRACTICE, a presentation with Mario Lupano, Marco Navarra & Luca Emanuelli.

perarolo09 – Stage two (Perarolo di Cadore, Saturday January 16th)

The second stage of perarolo09, curated by Daniela Zangrando, sees the exhibition pass from Nico Vascellari to Diego Marcon whose work will remain on display until February 19th.

Replay Loves Arts – part 4 (Cà Rezzonico, February 2nd – March 15th)

The *Replay Loves Arts* project, which has included a succession of works from Lucia Veronesi, Jean Sebastien Lallemand and Isotta Dardilli since December 2009 has reached its fourth and final stage. The huge billboard covering Cà Rezzonico during its restoration will be filled with a piece by **Donatella Di Cicco**.

A presentation of “Ragazze del Nordest” by R. Bugaro & M. Franzoso (Thursday February 11th)

Romolo Bugaro and Marco Franzoso present their book “Ragazze del Nordest” (*Girls from the North East*, Published by Marsilio Editori, 2010). This book gives a voice to young women who talk with surprising honesty about their lives, loves, hopes, disappointments, projects completed and projects abandoned.

A presentation of “La forma incerta dei sogni” by L. Sartori (Wednesday February 17th)

Leonora Sartori presents her first book “La forma incerta dei sogni” (*The uncertain shape of dreams*, Published by Edizioni Piemme, 2010). A tender and painful story describing reality as seen through the eyes of a young girl. In collaboration with Tiziano Scarpa.

perarolo09 – Stage three (Perarolo di Cadore, Saturday February 20th)

This stage sees Diego Marcon giving way to Andrea Galvani whose work will be on display until March 19th.

A series of meetings entitled “Questo non l’ho mai letto a nessuno” (*I’ve never read this to anyone*) gets under way (Thursday February 25th)

Thursday February 25th Enrico Palandri opens the third edition of the series of exclusive author readings curated by Roberto Ferrucci, Marco Franzoso and Tiziano Scarpa. The remaining dates for “Questo non l’ho mai letto a nessuno” are **March 11th** with Gianfranco Bettin, **March 23rd** with Massimo Carlotto, **April 8th** with Marcello Fois and **April 22nd** with Giorgio Van Straten.

Deadline for entries to the Atelier Rwanda Workshop (March 12th)

March 12th is the deadline for entries to the Atelier Rwanda Workshop which will be held in Kanombe-Kigali (Rwanda) from May 10th to September 24th 2010 and which will include 10 teaching modules.

perarolo09 – Stage four (Perarolo di Cadore, Saturday March 20th)

The fourth and last stage of this exhibition for young artists sees the work of Christian Frosi taking centre stage.

Design Furniture Fair (Milan, April 14th – 19th)

Our four Artist in Residence, Bethan Laura Wood, Merel Karhof, Fabien Cappello and Lucia Massari will be displaying the work they created during their time at the Fondazione Claudio Buziol at the Milan Design Furniture Fair.

perarolo09 - Closing (Perarolo di Cadore, Saturday April 17th)

The perarolo09 exhibition, curated by Daniela Zangrando and begun in November 2009, comes to an end.

Artist in Residence (April 19th – July 19th)

The second set of Artist in Residences gets under way with interaction artist Sonia Cillari and the Belgian stylist Emel Doner.

Festival delle Città Impresa (Vittorio Veneto/Asolo, April 21st – 25th)

The Foundation is taking part in the Festival delle Città Impresa (*Festival of the Company Town*). The festival is an opportunity to talk about the transformations that have taken place in the north east of Italy and to reflect on the future. The event focuses on the urban centres and cities which symbolise cultural life.

The Atelier Rwanda Workshop begins (May 10th – September 24th)

The first of the ten teaching modules of the Atelier Rwanda Workshop begins in Kanombe (Kigali), Rwanda. The workshop's main theme is "Tradition and innovation in vegetable fibre design" and includes training courses for young craftsmen, teaching modules in planning and techniques for self building as well as research into how to best value natural fibres.

Cos'è il Contemporaneo?3 (Thursday May 20th)

As part of "Cos'è il Contemporaneo?3" (*What is Contemporary?3*), curated by the Fondazione March in Padua, a one-day workshop held by Andrea Lissoni part of the vast project programme made up of a series of meetings, round table discussions, workshops and conferences.

New York School of Visual Arts Summer Workshop (May 30th – June 5th)

In 2010 the Fondazione Claudio Buziol will once again be hosting the New York School of Visual Arts for their Summer Workshop, this year held by Steven Heller and Lita Talarico.

Cos'è il Contemporaneo?3 (Padua, Thursday June 3rd)

As part of "Cos'è il Contemporaneo?3" (*What is Contemporary?3*), Andrea Molino is holding a seminar under the title of "Coca-Cola to the White House, or the concept of simultaneousness and Janet Jackson's breasts".

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