



TINA B. Contemporary Art Festival 2010 5 November 2010 Venice - opening

Press release

(issued 20 October 2010)

Mysterious TINA B., the festival's charming patroness and lover of contemporary art, has appeared in October in Prague every year since 2006 to introduce almost a hundred artists from around the world.

This year Tina B. (which is an acronym for This Is Not Another Biennial) uniquely decided to visit the Venice Biennale of Architecture and there together with the TINA B. advisor Serena BACCAGLINI present a selection of TINA B. artworks exhibited in Prague.

Tina B. invites you to visit the exhibition installed in the extraordinary location of San Leonardo Church. We especially want to involve you and have you be a part of the opening on 5.11.10 and to participate during the fabulous participatory performance FRAGILE by the Greek artist Jenny Marketou, a collaboration with fashion students from IUAV, which combines art and fashion and starts at 2 pm on the same day at Fondazione Buziol and takes the 80 participants through the city of Venice.

Let yourself be dazzled by her charisma and enticed into viewing the hottest works of art today...

TINA B. Contemporary Art Festival showcases works from the field of new media, light art, video art, performance, and other areas. The guiding theme of last year's exhibitions was NEW ERA. The new era in contemporary art was described and charted, and now we are looking into the future. What kind of role does the contemporary artist play today? Could the artist be instrumental in shedding new light on the problems of society in the 21st century or even provide some solutions to them?

TINA B. 2010 is adopting an active stance towards art with this year's theme: SOLUTIONS AND EVOLUTION.

Let's search for the solutions together in Venice from 5 November, when the TINA B. in Venice exhibition will open:

TINA B. IN VENICE Opening 5 November 2010

Locations:

San Leonardo Church /located in sestiere of Cannaregio/

Fondazione Claudio Buziol /Palazzo Mangilli-Valmarana, Cannaregio 4392, Venice/

PROGRAMME 5 November:

**11 am Fondazione Claudio Buziol
press conference**

**2 pm start - Fondazione Claudio Buziol
FRAGILE, performance - **Jenny Marketou** (GR),**

6 pm San Leonardo Church



opening of the exhibition

BOOT_audiovisual, VJing, Daniel Hanzlík, Pavel Mrkus (CZ)

FRAGILE/ Jenny Marketou

Public Performance/Action/Participatory Art

In collaboration with Fondazione Buziol and the fashion School at IUAV University in Treviso

'FRÁGILE' is the title of a series of public performances/actions that combines art and fashion by using the medium of the body, sign and paper with the conscious attempt to create situations where new ideas and possibilities can unfold and stimulate thought. It celebrates beauty and autonomy and at the same time charges infuses meaning into the public space of the city of Venice and addresses the meaning of the word FRAGILE as the most relevant condition in our culture.

The primary material or medium is the body of the 80 participants (boys and girls), who call themselves FRAGILE people, who are attired in A-shaped dresses made out of colourful recycled paper designed and produced by the artist especially for this project. Each paper dress is conceived by the artist as an alternative cultural marker and for this reason bears the word FRAGILE in a cut out. Through the performance the human presence and fashion function as a symbol, a storyteller or/and entertainer; the body interacts with the space to create an experience or a situation, which triggers bodily and cognitive responses.

FRAGILE calls to mind the disposable pop paper fashion of the 60s in the US and Europe and the 'parangoles' of Helio Oiticica, the Brazilian artist of the 60s, which were dresses designed to be worn by the public during public events in order to create a space of liberation and to provoke actions during animated walks or demonstrations.

ROUTE

The route of the performance/ action FRAGILE has been determined by the artist and is based on the trail that Ralph Runmey (the only English situations) followed in Venice with the goal of intensifying the experience of certain neighbourhoods and sites in the city and the relationship between urban architecture and the human body.

ITINERARY OF THE PERFORMANCE

The performance takes place by foot and in a group of 80 participants and the whole journey is planned to last for three to four hours. Through a series of repetitive and non-hierarchical walks and gestures, which the artist calls 'protests', each participant becomes an agent who understands the urban space and time as an autonomous field.

The starting point of the performance is Fondazione Buziol, which is based in the Venetian Palazzo Mangilli-Valmarana facing the Grand Canal, where all participants meet, sign in and get dressed in FRAGILE.

FRAGILE from Fondazione Buziol at Strada Nova moves to Campo di Ghetto Nuovo; then to Campo St Leonardo; and via vaporeto to Canale Grande to Rialto; across Ponte Rialto and through Merkato to Ponte Accademia; across to Accademia and then via vaporeto to Canale Grande and Canale di San Marco; then to Campo Arsenale; from Arsenale through Piazza San Marco and back to Fondazione Buziol at Strada Nova by Canale Grande.

More information on the project and the artist available at: www.jennymarketou.com



BOOT_ AUDIOVISUAL / Daniel Hanzlík, Pavel Mrkus (CZ)

The stylization code and decode style is entered into this audiovisual project as a rule for video and audio information. The parameters of the physical environment of the special place, where the performance is presented, are blended together in this audiovisual art piece with the virtual environment of data generated in real time.

THE TINA B. IN VENICE EXHIBITION

San Leonardo Church
Curator: TINA B.

Exhibiting artists:

Enoc Armengol (Spain)
Neil Barbisan (Italy)
Ludovico Bomben (Italy)
Pedro Valdez Cardoso (Portugal)
Mauro Cuppone (Italy)
Daniel Hanzlík / Pavel Mrkus (Czech Republic)
Katharina Lackner (Austria)
Norman Leto (Poland)
Jenny Marketou (Greece)
Owen Mundy / Joelle Dietrick (United States)

Best of Tina B. Video Art

DON ´T MISS THE TINA B. IN PADUA EXHIBITION (artists: Katja Loher, Anna Monichi, Giuliana Cunéaz, Linda Čihářová, Grimanese Amorós, Daniela Deutelbaum, Federico Paris) in the Porsche showroom

<http://www.dealers.it.porsche.com>

Corso Stati Uniti, 35, 35127 Padua PD, Italy

MORE INFORMATION:

www.tina-b.eu

www.fondazioneclaudiobuziol.org

For more information, press quality photos, or interviews, please contact:

Anna Monichi – coordinator TINA B. in Venice
+393926400800, amonichi@gmail.com

Serena Baccaglioni – curator supervisor TINA B. in Venice
+393472323392, sbaccaglioni@mra.it

Markéta Faustová/PR – Prague
+420 773 915 501, marketafaustova@seznam.cz