



Fondazione Claudio Buziol

A Box of Dreams

International competition for creative young people 3rd edition

1.

Promoter

The **Fondazione Claudio Buziol**, which aims to promote young creativity, through the establishment of a series of initiatives, is promoting an **international competition** for creative young people interested in taking part in a project in the field of art, design (meaning “applied creativity” broadly speaking) and fashion.

2.

Entry Requirements

Anyone who is creative and aged between 18 and 30, of any nationality, can take part in the **A Box of Dreams** competition, either individually or as a group.

New ideas, originality and the exclusive ownership of the work must be guaranteed by the entrants.

The work must not have already been presented on other occasions or have appeared in publications, magazines – relating to the field or otherwise – or websites, etc.

3.

Theme and Sections

The theme of the competition is dream, which can be interpreted according to all its different meanings (oneiric, visionary) and using all the different visual means and disciplines (video, photography, painting, sculpture, installations, performance, multimedia, interactive, design, graphics, illustration, fashion).

The competition is split into three sections:

- **art** (video, photography, installations, performance, etc.)
- **design** (graphics, industrial design, illustration)
- **fashion**

4.

How to Enter

Entering the competition is open and free of charge.

The entries must be sent in digital format (recorded on a CD in PDF format for Mac, resolution 300 dpi to the actual size) and as hard copies (printed in colour in A3 format). They must be accompanied by a project report (maximum 2 pages long), describing the work presented and, where necessary, a sheet also listing the technical characteristics.

Each candidate can take part with just one entry.

The official languages are Italian and English.

5.

Deadline and Presentation of Entries

Each entrant's competition entry must be sent in a closed envelope **by midnight on 30th October 2009** by registered mail with return receipt to:

Fondazione Claudio Buziol
"A Box of Dreams" competition secretariat
Palazzo Mangilli, Cannaregio 4392
30121 Venezia – Italy.

The envelope must contain:

a. The project sheets and the CD.

In order to guarantee fair evaluation, no project presented must be signed by the author. Their name and address must be contained in a closed envelope attached to the project, showing a symbol or an imaginary name which is to be repeated on the project sheets themselves. This reference must also be shown in the relevant space on the entry form so that the entrants can be identified.

b. Project report

c. Project technical sheet

d. The personal entry form filled in with personal data and duly signed, which can be downloaded from the website www.fondazioneclaudiobuziol.org, as well as permission for the personal data to be processed and a signature providing the relevant authorisation

e. 1 personal passport photograph

f. CV

The personal form, photograph and CV (in points d, e and f) must be placed inside a sealed enveloped showing the same symbol or imaginary name as used for the entry on the outside, in order to guarantee anonymous evaluation.

No entry must be signed or show any distinctive sign, except for the imaginary name or slogan.

Entries without any or even part of the above-indicated documentation will not be considered valid for taking part in the competition.

6.

The Jury

The entries will be examined by a jury represented by a commission of experts, who will select the **group of Finalists from which the top entrants for each section will be nominated:**

- **1st place for the art section**

- **1st place for the design section**

- **1st place for the fashion section**

The jury may also decide to assign Special Recognition Mentions.

The entries must be presented anonymously and, only after the evaluation, associated with the candidate's name.

The evaluation criteria will consider creativity, originality, formal research, attention to the trends of the world of young people and innovation.

The jury's judgement is unquestionable and final.

The final jury of the competition will include:

- **Giorgio Camuffo**, Coordinator of the Specialist Degree Course in Visual and Multimedia Communications of the Iuav University in Venice;
- **Angelo Flaccavento**, fashion features editor for the independent bimonthly *The End*;
- **Maria Luisa Frisa**, Coordinator of the Degree Course in Fashion Design of the Iuav University in Venice;
- **Martino Gamper**, Designer and Lecturer at the Royal College of Art in London;
- **Italo Lazzari**, Chairman of the Associazione Culturale Lazzari, Treviso;
- **Andrea Lissoni**, Art Historian, curator, events organiser and Lecturer at the Milan Polytechnic University;
- **Paola Nicolin**, art critic, researcher and writer, art editor of *Abitare*;
- **Renzo di Renzo**, Art Director of the Fondazione Claudio Buziol;
- **Angela Vettese**, Coordinator of the Degree Course in visual arts of the Iuav University in Venice;
- **Gigi Vezzola**, Creative Director Replay Fashion Box.

7.

The Results

The finalists will be informed by email. The winners will be announced on November 2009.

8.

Prizes

The first prize winners of the three sections will receive a study grant of € 2,000.00 (two thousand euro), offered by Veneto Banca.

9.

Promotion

For promotion purposes and according to the terms defined by the Fondazione Claudio Buziol, **all the entries considered valid** (respecting point 5) and the winning projects can also be presented in the publication on the Foundation's activities, released at the end of 2009.

10.

Intellectual Property

The entrants will remain the exclusive owners of the intellectual property rights relating to their drawings. They must, however, provide permission for their work to remain available for the Fondazione Claudio Buziol, as well as Fashion Box Industries S.p.A. and its subsidiaries and/or companies connected with it, to use the work free of charge, for cultural, promotional and commercial purposes. Hence, the authors will not have the right to any payment or any related claims.

11.

Return of the Entries

In particular, by taking part in the "**A box of Dreams**" competition, the entrants definitively and irrevocably transfer their work to the Fondazione Claudio Buziol, which will remain on file in the Fondazione's offices.

12 .

Personal Data Protection (Italian Legislative Decree no. 196 30th June 2003)

The personal data relating to each entrant will be processed by the Fondazione Claudio Buziol, by Fashion Box Industries S.p.A. (data controller), Via Marcoai n. 1, 31010 Casella d'Asolo (Treviso) and by its subsidiaries and/or companies connected with it, with the sole aim of allowing the entrant to take part in this competition and to fulfil all the activities connected with it, as specified above.

The data may be processed both in hard copy and electronic format. The provision of the data is compulsory for the entry requirements to the competition and hence any refusal to provide data or for it to be processed, could result in the entrant's impossibility to take part in the competition itself, and the organisers' impossibility to carry out all the further connected activities.

The data, in accordance with points 7, 8, and 9 above, may be circulated.

The data will be processed for the entire duration of the competition and also subsequently for carrying out all the consequent fulfilments. The entrant can exercise his/her rights according to art. 7 of Italian Legislative Decree 196/2003.

13.

Competent Law

The competition will be governed by Italian law. Any controversy will be the exclusive competency of the Court of Treviso.

14.

Entrants' Obligations

By taking part in the competition and signing the entry form, the entrants clearly show their full acceptance of the contents of these competition rules as well as their permission for the processing of data as per previous point 12.

For further information:

These competition rules and the relative material can be downloaded in detail from the following website:

www.fondazioneclaudiobuziol.org

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